

Adoramus Te

For SATB* and Piano with Optional String Accompaniment

Duration: ca. 2:30

Arranged by
TOM FETTKE

Words by TOM FETTKE
Music based on *Arioso* by J. S. BACH

With great expression ($\text{♩} = 66$)

3 *legato*
p unis.

Soprano
Alto

Tenor
Bass

A - do-ra-mus

te, be - ne - di - ci-mus te, gra - ti - as a - gi-mus

mp

ti - bi; A - do - ra - mus te, be - ne -

mp unis.

di - ci-mus te, glo - ri - fi - ca - mus te, —

unis. cresc. poco a poco

unis. cresc. poco a poco

poco rit.

lau - da-mus te, glo - ri - fi - ca - mus te, *poco rit.*

4 **16** *mf unis.*

mf unis. A - do - ra - mus te, be - ne -

A - do - ra - mus te, be - ne -

di - ci - mus te, gra - ti - as a - gi - mus

di - ci - mus te,

ti - bi; A - do - ra - mus *unis.*

te, be - ne - di - ci - mus

unis. *cresc. poco a poco*

te, glo - ri - fi - ca mus - te, —

unis. *cresc. poco a poco*

lau - da - mus te, glo - ri - fi - ca - mus

29 *f unis.*

te. A -

f unis.

men, A - men,

unis.

A - men,

men, A - men, A - men, A - men, A -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The vocal line in the upper staff begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment in the lower staff starts with a whole note chord of G3 and B3, followed by a half note chord of A3 and C4, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The lyrics 'men, A - men, A - men, A - men, A -' are written below the vocal staff.

men, A - men.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The vocal line in the upper staff begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment in the lower staff starts with a whole note chord of G3 and B3, followed by a half note chord of A3 and C4, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3. The lyrics 'men, A - men.' are written below the vocal staff. The dynamic marking 'rit.' (ritardando) is placed above the first measure of both staves, and 'mp' (mezzo-piano) is placed above the final measure of both staves.

