

Laudate Dominum

W. A. Mozart
(1756 - 1791)

Chorpartitur

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

Andante ma un poco sostenuto

41

p Glo - ri - a pa - tri et

p Glo - ri - a pa - tri et

p Glo - ri - a pa - tri et

p Glo - ri - a pa - tri et

45

fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

50

Four staves of music in G major, 4/4 time. The lyrics are: e - rat in prin - ci - pi - o et nunc et. The melody is simple and homophonic, with the bass line providing a steady accompaniment.

55

Four staves of music in G major, 4/4 time. The lyrics are: sem - per et in sae - cu - la *f* sae - cu -. The melody continues with a slight increase in intensity, marked by the *f* (forte) dynamic.

60

Four staves of music in G major, 4/4 time. The lyrics are: lo - rum. *f* A - men, p lo - rum. *f* A - men, p lo - rum. A - *f* - men, p lo - rum. A - men. The piece concludes with a final cadence, marked by the *p* (piano) dynamic.

64

Four staves of music in G major (one sharp). Measures 64-68. The lyrics are "a - - - men, a - - -". The first three staves are vocal parts, and the fourth is the bass line. The dynamics are *p* (piano). The melody is simple, with long notes and rests.

69

Four staves of music in G major. Measures 69-73. The lyrics are "men, a - men." The first three staves are vocal parts, and the fourth is the bass line. The dynamics are *pp* (pianissimo). The melody is more active, with eighth and sixteenth notes.